

# FIN SIMMONS

# STAGE & FILM ACTOR

#### DESCRIPTION

I am a dynamic teen performer with a strong foundation in Theatre and Dance, bringing an authentic, grounded presence to the screen. I am 16 years old and based in the San Francisco Bay Area, seeking engaging opportunities in television and film.

#### PHYSICAL DETAILS

Height: 5'4" Weight: 125 lbs.

Body Type: Thin and athletic

Hair Color: Brown Hair Length: Medium Eye Color: Green

### CONTACT DETAILS

Santa Rosa | San Francisco Bay Area FinSimmonsOfficial@gmail.com FinSimmonsOfficial.com 916-216-3102

#### INTERESTS & SKILLS

ACCENTS/VOICE: British (Standard/RP), Alto Vocal Range (Strong Musical Theatre Belt).

COMEDY: Advanced Improv, Clowning (Staff Counselor Level), Quick Wit, Excellent Physical Comedy Timing.

TECHNICAL/ART: Proficient in Adobe Creative Suite, Digital Art & Drawing, Familiar with on-set protocols and production terminology.

OTHER: CA Licensed Driver, Cooking, Fishing, Deep knowledge of 1980s & 1990s Film/Pop Culture.

UNIQUE FEATURE: Distinctive Eye Color (one eye has a prominent gold fleck).

#### RECENT WORK

### Martha

WHITE CHRISTMAS, THE MUSICAL | OPENS DECEMBER 2025

- Part of the Roustabout Theater Apprentice Program
- Currently rehearsing 2x weekly

#### Lindsay

I'LL SEE MYSELF OUT | CURRENTLY IN PRODUCTION

- Minor role as the daughter of the lead character in feature-length film
- Set for completion Summer 2026

## **Ghost of Christimas Present**

A CHRISTMAS CAROL (ORIG. MUSICAL) | STAGED DECEMBER 2024

- Attended rehearsals for four months
- Performed in four performances
- Part of the Roustabout Theater Apprentice Program

# Cogsworth

DISNEY'S BEAUTY AND THE BEAST | STAGED SUMMER 2024

- Part of the Roustabout Theater Apprentice Program
- Rehearsed daily for four weeks

### TRAINING & EDUCATION

#### Roustabout Theater Apprentice Program

THEATER CONSERVATORY

- 8 week Conservatory

# Movement Lab | Encore Dance | Healdsburg Ballet

FORMAL DANCE TRAINING

- Ballet, jazz, hip hop, and musical theater
- Selected for lead roles in staged shows and for competitive programs
- 2014-2025